

OCT 17 1924

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RIDERS OF THE PLAINS

Photoplay in two reels

#3 A living Death

Story by Karl Coolidge and Jacques Jaccard

Directed by Jacques Jaccard

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S.

OCT 17 1924

"RIDERS OF THE PLAINS"**Chapter 3****"A Living Death"**

At St. Joseph, Missouri, a conference is being held to discuss ways and means of preventing the Indian tribes of that vicinity from declaring war. Already tense excitement prevails at St. Joe, as word has just come of the outbreak of the Civil War. A peace treaty from Washington is long overdue and the various Indian bands are in a dangerous state of turmoil. Running Elk, one of the elder chieftans, pleads for peace, and has offered to give himself up as a sacrifice if the treaty does not arrive within twenty four hours.

Star Light, supposedly Running Elk's daughter, but in reality a white girl of gentle birth, stolen by the Indians in infancy, escapes from Sitting Bull and his warriors, makes her way to St. Joe and there hands over a peace belt to Johnnie Frey, a daring Pony Express rider. This peace belt signifies that the treaty must come soon, or that nothing can prevent the Indians from taking to the war path.

The situation is fast becoming a desperate one as the peace treaty arrives. Barth Frey and Tom Kildare, political enemies yet allied in their duties as Indian agents, quickly confer and decide to go at once to the Indian village. To hasten matters, Johnnie Frey offers to take the treaty on to the encampment, escorted by Star Light.

In St. Joe is Jacques Cartier, a powerful factor in the handling of frontier affairs. Cartier owns a vast chain of trading posts, extending from New Orleans to Alaska, and is fanatically seeking to regain for his native land that which was lost in the Louisiana Purchase. Cartier's daughter, Simone, is the belle of St. Joe, and courted by Johnnie Frey and

Dan Morgan, the latter a hot headed son of the South.

Cartier learns that the peace treaty is on the way to the Indian village, and determines to prevent it's reaching there. Through Simone's influence, Cartier prevails upon Dan Morgan to gather some of his followers, and to stop the treaty from reaching the Indians. But Star Light and Johnnie Frey succeed in safely reaching the village. The two Indian agents are hastening there on a stage-coach. Dan Morgan, realizing that he has failed to halt the treaty from arriving, decides to burn the village if necessary, to prevent the treaty from being signed.

The Indian agents appear on the stage-coach, the horses of which become frightened by the smoke from Morgan's fire, and with a crash the stage overturns just as the council camp of the village is reached.

OCT 17 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Horse Sense - 5 reels
Riders of the Plains - 2 reels No. 3
Just Lucky - 2 reels

Respectfully,

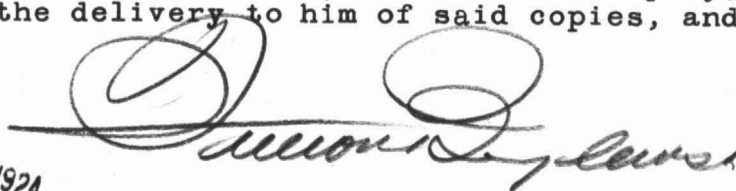
FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Horse Sense	10-17-24	L 20670
Riders of the Plains #3	"	L 20671
Just Lucky	"	L 20669

The return of the above copies was requested by the said
Company, by its agent and attorney on the 17th day of
October, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

OCT 21 1924



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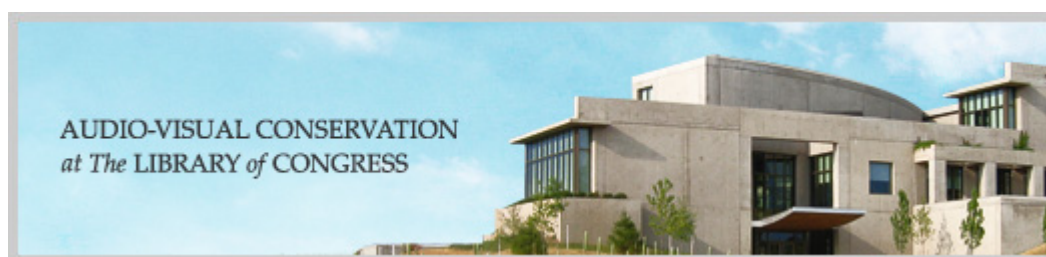
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